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TARGET JOB

Desired Status: Full-Time

Description of my perfect job: Any place where cutting-edge design and creative, forward-thinking is encouraged; to be able to do various types of work.

Career Level: Senior Career (10+ years of experience)

Work Status: I am a U.S. citizen, and am authorized to work in this country for any employer.

EXPERIENCE

4/2006 – PRESENT, GALAVISION (UNIVISION NETWORKS)

Senior Broadcast Graphics Designer

Motion Graphics design for nation-wide cable network, created show opens and promotional graphics, including channel re-branding. Utilized Adobe After Effects, Cinema 4D, Photoshop, Illustrator, and some Real Flow. Created complete design concepts from scratch, or worked closely with photographers and producers to bring their idea to life.

7/2003 – 4/2006, CBS TELEVISION (WFOR-MIAMI)

Broadcast Graphics Designer

Responsible for all graphic content for 5 television stations, including CBS4, UPN33, TVX34, WTCN, & WWHB. Job entailed motion graphics work for news and promotions for all 5 stations. After Effects and Cinema 4D are utilized on a daily basis to create news opens, show packages, and promotional content, and channel re-branding, usually under very tight deadlines.

**8/2002 – 7/2003, ESE Sports LLC, Winter Park, FL
Senior Web Designer**

In charge of all design and branding for sports marketing & management company. Responsibilities include: Designing and building promotional websites for ESE Sports' full roster of athletes from the NBA and NFL, including Chucky Atkins.net (Detroit Pistons), Troy Hudson.net Minnesota Timberwolves), Earl Holmes.net (Cleveland Browns), Carla Mcghee.net (Orlando Miracle) among others. Web design encompassed Flash animation, basic audio editing, HTML authoring (DreamWeaver), Photoshop and Illustrator, and some 3d design. Responsible for all design aspects for every ESE Sports website, from concept to implementation.

**2/2001 - 8/2002, G & G Advertising, Orlando, FL
Multimedia Designer**

Responsible for motion graphics pieces, 3d graphics, CD-ROM design and authoring; graphic design, web design, Flash animation, and illustration for one of Orlando's premier advertising firms. Worked on web design, motion graphics, and promotional material for VirtualArmory.com and 1800-go-guard.com, the U.S. Army National Guard's web headquarters.

**12/1998 - 2/2001, Audio Visual Imagineering, Orlando, FL
Laser Show Producer/Multimedia Designer**

Designed and produced 2D and 3D laser-based motion graphics to be showcased at corporate events and planetariums worldwide. Produced multiple award-winning modules for AVI. Designed logos, websites, print ads, motion graphics pieces, CD-ROMs, and logo design work for the Orlando-based laser company.

EDUCATION

Full Sail Center for the Recording Arts, Orlando, FL

Associate Degree Computer graphics and animation, design and art theory, interactive media design, web design, virtual reality, digital audio workstation, video production and post-production.

Software - Windows, Macintosh, UNIX, Adobe Photoshop, Illustrator, After Effects and Premiere; Macromedia Director, Flash, and Dreamweaver; Softimage 3D, Cinema 4D, 3D Studio Max, Pro Tools, among others.

Pinellas County Center for the Arts, St. Petersburg, FL

Thorough development of artistic skills at a young age at magnet school for the arts. At least 40% of an average school day devoted to learning and practicing art & design, theory and art history.

Courses: Still life, landscape, perspective, gesture, and figure drawing; painting, photography, sculpture, and printmaking; the basics.

AFFILIATIONS 4/2000 – 7/2003: Orlando Museum of Art, Active participant in shows.

SKILLS

After Effects: 10 years

Photoshop: 10 years

Adobe Illustrator: 10 years

Macromedia Flash: 6 years

Macromedia Dreamweaver: 6 years

Cinema 4D: 6 years

ADDITIONAL INFORMATION

- Speak, read, and write Portuguese, Spanish and English fluently.
- Solid drawing skills
- Self-motivated.